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NEVADA LIBRARY ASSOCIATION

<http://www.nevadalibraries.org>

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By Linda Deacy

- UNIVERSITY OF NEVADA, LAS VEGAS - LAS VEGAS, NV

When UNLV opened the Lied Library in January 2001, James Dickinson slid into temporary obscurity. Dickinson was UNLV's first full-time professor and a leader in Las Vegas' efforts to establish its own university and break away from the University of Nevada, Reno. his name was emblazoned on the university's library.

Then the Lied Foundation donated millions for a new University of Nevada, Las Vegas library. The old library was to become space for the Boyd Law School and bears the names of the program's chief donors.

Not wanting to ignore Dickinson's contributions, university officials pledged to name the new Lied Library's plaza in Dickinson's memory. That was done 1 1/2 years after the new \$58 million library opened.

Today, students can find a plaque honoring Dickinson's accomplishments on a pedestal along a pathway leading to the Lied Library's main entrance. There also is a reminder of Dickinson in the library's quiet Special Collections room, where his portrait hangs above the dictionary table supporting a copy of Webster's Third New International Dictionary. A plaque beside the portrait describes Dickinson as a pioneer in Southern Nevada higher education.

- BOUCHERON 2003 - LAS VEGAS, NV

Crime fiction writers Ruth Rendell, James Lee Burke, Ian Rankin and Lee Child were the guests of honor at Bouchercon 34, the annual crime writers' convention October 16-19, at the Riviera.

Attendees included David Morrell ("First Blood"); Robert Ferrigno ("The Horse Latitudes"); Harlan Coben ("No Second Chance"); Walter Mosley ("Devil in a Blue Dress"); Michael Connelly ("Blood Work"); S.J. Rozan ("Winter and Night"); Jan Burke ("Nine"); Carol Higgins Clark ("Decked"); Max Allan Collins ("Road to Perdition"); Warren Murphy ("The Destroyer" series); G.M. Ford ("Who in Hell Is Wanda Fuca?"); and Terry Devane (aka Jeremiah Healy).

Attendees took part in four days of programming, including the Anthony Awards Brunch on Sunday and admission to 102 panels on writing mystery fiction, book collecting, conversations with authors, and presentations by special agents, criminal investigators,

district attorneys and a member of the Las Vegas Metropolitan Police Department's Canine Corps.

Attendees bid on having their name used for a character in a book by their favorite authors during the Bouchercon auction. A signed, full-size quilt of book covers of authors attending Bouchercon was auctioned off, along with signed books and first editions. Proceeds from the auction go to the Las Vegas-Clark County Library District.

- WASHOE COUNTY LIBRARY - RENO, NV

Risen from the ashes of a fire in May, 2003, Booksale Bonanza, northern Nevada's largest community-wide event for book lovers, is scheduled for October 30th to November 9, 2003 at 3800 Kietzke Lane, at Peckham (the former K-Mart location). The event is organized by the Friends of Washoe County Library to benefit public libraries.

This is the largest booksale ever held in the region. There are over 100,000 items for sale. The Friends continue their affordable pricing, with most hardbacks costing \$1 and pocketbooks are 50 cents. There is a special section with vintage and collectible books.

Items include children's and adult books of all varieties, from bestsellers to leatherbound classics. The sale features everything from autobiography to zoology - in many languages! Also for sale are videotapes, computer software, cassettes, CDs, magazines and maps. A selection of vinyl records are available.

- NEVADA STATE LIBRARY - CARSON CITY, NV

Nevada author Robert Laxalt will be honored with a Friends of the Library USA Literary Landmark at the Nevada State Library and Archives. The Literary Landmark program recognizes the achievements of deceased literary figures, authors, or their works throughout the country.

A dedication ceremony is scheduled for 1:00 p.m. on Friday, October 3, 2003 in the library lobby, 100 N. Stewart Street, Carson City. Warren Lerude, Pulitzer Prize winning professor at UNR's School of Journalism and long-time friend of Laxalt's, will serve as the Master of Ceremonies. Monique Laxalt and Shaun Griffin will also speak at the event. "In the years of my growing up in tiny Carson City, the Nevada State Library was my second home," Laxalt wrote in his essay *The Library and I*. Laxalt frequented the State Library in the 1930s when it was still located in the octagonal annex to the State Capitol.

The Nevada State Library and Archives joins 67 other locations across the United States, including homes of famous writers Tennessee Williams and William Faulkner, libraries and museum collections, literary scenes (such as Willa Cather's prairie near Red Cloud, Nebraska) and even "Grip" the Raven, former pet of Charles Dickens and inspiration to Edgar Allen Poe, now presiding (stuffed) at the Rare Books Department of the Free Library of Philadelphia.

Laxalt authored dozens of novels, short stories, and non-fiction titles, including *Sweet Promised Land*, *Nevada: A History*, and *The Basque Hotel*. Best known for his coverage of Basque culture and history, Laxalt studied in France and Spain as a Fulbright scholar. He helped found the University of Nevada Press and served as its director from 1961 to 1983. He was inducted into the Nevada Writers Hall of Fame in 1988.

"Robert Laxalt wrote eloquently of our state's heritage and we invite all Nevadans to join us on Nevada Day as we dedicate this Literary Landmark in his memory," said Bonnie Buckley, Director of the Nevada Center for the Book, which helped coordinate the landmark.

The Nevada Center for the Book is an affiliate of the Center for the Book in the Library of Congress. The program promotes books, reading, libraries and the state's literary heritage. It is co-sponsored by Nevada Humanities and the Nevada State Library and Archives.

- UNIVERSITY OF NORTH TEXAS - LAS VEGAS, NV

The School of Library and Information Sciences will begin a second Nevada Program Cohort in the Fall of 2004. The School is committed to the cohort approach because of the structure and community that it provides. The cohort is limited to 40 students who must begin together in the Fall of 2004. This program is available to persons in Nevada and Utah, as well as the surrounding states.

Onsite instruction includes two four-day institutes (September 3-6, 2004 and January 7-10, 2005) held at the University of Nevada-Las Vegas with the remainder of the instruction delivered online. Additional information is available at the University's web site: <http://www.unt.edu/slis/distance/nevada/Nevada%20Flyer.pdf>

- UNIVERSITY OF NEVADA - RENO, NV

Sagebrush Vernacular is an exhibition of 120 photographs of rural Nevada architecture. Sponsored by the Nevada Humanities Committee, the photographs are currently traveling in Nevada with the Smithsonian produced exhibition, *Barn Again*. The photographs may be viewed at : <http://www.library.unr.edu/specoll/photoweb/barns/>